**TAMMAM AZZAM**

1980 geboren in Damaskus  
Lebt und arbeitet in Berlin, Germany

**Ausbildung**

2001 BA, Faculty of Fine Arts – University of Damascus, Damascus, Syria

**Ausgewählte Einzelausstellungen**

2022 Kunstverein Achim, Achim, Germany  
2021 Bilder ohne Namen / Untitled Pictures, Galerie Kornfeld, Berlin, Germany  
2020 Collagen, Kunstverein Biberach, Biberach, Germany  
 Dämmerung und Morgenlicht, Tammam Azzam, Rudolf Stolz Museum, Tyrol, Italy  
 Tammam Azzam and Monir Shahroudy Farmanfarmaian, The Armory Show, New York, USA,   
 two artists’ presentation with Haines Gallery, San Francisco, USA  
2019 Haines Gallery, San Francisco, USA  
 Tammam Azzam, Kunstverein Iserlohn “Villa Wessel”, Iserlohn, Germany  
 Tammam Azzam, 2007–2017, Dubai, UAE  
2018 Tammam Azzam, Galerie Kornfeld, Berlin, Germany  
 Art Dubai, Dubai, UAE, solo presentation with Ayyam Gallery  
2017 Paper, City Museum of Oldenburg, Oldenburg, Germany  
2016 The Road, Ayyam Gallery – 11 Alserkal Avenue, Dubai, UAE  
2013 I, The Syrian, Ayyam Gallery, London, UK  
 I, The Syrian, Ayyam Gallery, Beirut, Lebanon  
2012 Syria, Ayyam Gallery, Al Quoz, Dubai, UAE  
2011–12 Dirty Laundry, Ayyam Gallery, DIFC, Dubai, UAE  
2010 Metallica, Ayyam Gallery, Damascus, Syria  
2006 Tammam Azzam, Centre Culturel Français, Damascus, Syria  
2004 Tammam Azzam, Atassi Gallery, Damascus, Syria  
2001 Aquarails, Institut Français du Proche-Orient, Damascus, Syria

**Ausgewählte Gemeinschaftsausstellungen**

2022 Kunst trotz(t) Ausgrenzung, Wolf Werk, Darmstadt, Germany  
 Art in spite of exclusion, Kunsthalle Recklinghausen, Recklinghausen, Germany; to  
 be continued (curated by Andreas Pitz)  
 Amal’s Night Visions, Open Space Gallery, various locations all over the world  
 Art Dubai, Dubai, UAE, with Galerie Kornfeld  
2021 In this Moonless Black Night: Syrian Art After the Uprising, Middle East Institute, (MEI),   
 Washington, USA  
 Art Dubai, Dubai, UAE, with Galerie Kornfeld (online)  
2020 Naked Cities, ArtLab Berlin, Berlin, Germany  
 Sanctuary, Aga Khan Museum, Toronto, Canada  
2019 Art in spite of exclusion, Wirkbau & Kunstsammlungen, Chemnitz, Germany;  
 Rathaus, Volkshochschule und Haus der Wirtschaft, Stuttgart, Germany;  
 Kunstquartier Bethanien, Berlin, Germany; Marktkirche, Hannover, Germany; to  
 be continued (curated by Andreas Pitz)  
 CAA, Contemporary Arts Alliance Berlin, A journey of Belonging Part 2, Monitor,  
 Bikini Berlin, Germany  
 you + topia II, Ayyam Gallery, Dubai, UAE  
 Sanctuary, Smart Museum of Art, Chicago, USA; Asia Society Museum, New York, USA  
 Où est la maison de mon ami?, Group exhibition of contemporary Syrian artists, Maison des   
 Arts, Centre d’art Contemporain de Malakof, Malakof, France  
 Farbenspiele, Ministry of Finance Potsdam, Potsdam, Germany  
2018 Art in spite of exclusion, Diakonie Deutschland, Braunschweig, Germany (curated by Andreas   
 Pitz)  
 Tribe: Contemporary Photography from the Arab World, American University, Washington,D.C.,   
 USA (curated by Janet Bellotto and Dr. WoodmanTaylor)  
 The Armory Show, New York, USA, with Haines Gallery  
 Uprooted, World Bank Group, Washington, D.C., USA  
2017 Sanctuary, For-Site Foundation, San Francisco, USA  
 Pueblos en Resistencia, Bienal Del Sur, Caracas, Venezuela  
 Shelters of Babylon, KINLIX Festival 2017, Maribor, Slovenia  
 Away from Home, Kunstlerforum Bonn, Bonn, Germany  
 On Target, European Capital of Culture – Pafos 2017, Pafos, Cyprus  
 In the Footsteps of Cai Lun: Selected Works on Paper, Ayyam Gallery, Al Quoz, Dubai, UAE  
2016 Home Land Security, For-Site Foundation, San Francisco, USA (curated by Cheryl Haines)   
 Homeland – Identity in Transition, Kunstlerverein Walkmuhle, Wiesbaden,Germany  
 In the heart of the heart of another country, TwixtLab Tainiothiki, Athens, Greece  
 Contemporary Ruins: Resistance to the Spectacular Image, Miriam and Ira D.Wallach Art   
 Gallery, Columbia University, New York, USA (curated by Leah Hartmann)  
 Away From Home, Kunstverein Grafschaft Benheim, Neuenhaus, Germany  
2015 FUU – Street Art Festival, Sarajevo, Bosnia and Herzegovina  
 Peace from the street up!, Talking Peace Festival, London, UK; Dismaland, Weston- super-  
 Mare, UK (curated by Banksy)  
 Syria Of Frame, Fondazione Giorgio Cini, Venice, Italy  
 View From Inside: Contemporary Arab Photography, Video and Mixed Media Art,

Abu Dhabi Festival, Abu Dhabi, UAE (curated by Wendy Watriss and Karin Adrian von Roques)  
 Crisis of History Part 2: Fight History, Framer Framed in de Tolhuistuin, Amsterdam, NL  
2014 KunstStoff Syrien, Forum Factory, Berlin, Germany  
 Vancouver Biennale, Vancouver, Canada  
 Outside In, Liquid Art House, Boston, USA  
 FotoFest Biennial, Houston, USA  
 Two-Person Exhibition: Tammam Azzam & Roza El-Hassan: Syrian Voices in Budapest, Lena   
 Roselli Gallery, Budapest, Hungary  
 The Grand Cypher: Hip Hop, Iran & Syria, Rush Arts Gallery, New York, USA (curated by Julie   
 Ashcraft)  
 Culture Under Attack, 60th anniversary of the UNESCO 1954 Hague Convention for the   
 Protection of Cultural Heritage in the Event of an Armed Confict, The Hague, Netherlands  
 Contemporary Uprising: Art from the Middle East, Nest Gallery, Geneva, Switzerland  
 Contemporary Arabia, Ayyam Gallery, Jeddah, UEA  
 Forms II, Samsung Blue Square, Seoul, South Korea; Busan Museum of Art, Seoul,   
 South Korea  
 Dak’Art: Biennial of Contemporary African Art, Dakar, Senegal  
 1x1 Art Gallery, New Delhi, India  
 Et pourtant ils créent! (Syrie: la foi dans l’art)/Despite it all they make art! (Syria:  
 Having Faith in the Arts), Institut des Cultures d’Islam, Paris, France  
 View from Inside, FotoFest Biennial, Houston, Texas, USA (curated by Karin Adrian von   
 Roques)  
 Alexandria Biennale, Cairo, Egypt  
2013 Université Paris Descartes, Paris, France  
 30th Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia  
2012 The Samawi Collection II, Ayyam Gallery, Al Quoz, Dubai, UAE

2010–11 Shabab Uprising, Platinum Tower, Beirut, Lebanon  
2010 Shabab Uprising, Ayyam Gallery, Dubai, UAE  
2009 Stories from the Levant, Ayyam Gallery, Dubai, UAE  
2008 Contemporary Syria, Ayyam Gallery, Damascus, Syria  
2007 Ayyam Summer Festival, Ayyam Gallery, Damascus, Syria

**Künstleraufenthalte und Workshops**

2022 Art in Protest Artists-in-Residence, Los Angeles, USA  
2016 Fellowship “Art in Progress”, Hanse-Wissenschaftskolleg, Institute for Advanced Study,   
 Delmenhorst, Germany  
2015 Residency, Vancouver Biennale – Quest University, Squamish, British Columbia,Canada  
2003 Residency and Workshop with Marwan Kassab Bashi, Darat al Funun, Amman,Jordan  
2001 Residency and Workshop with Marwan Kassab Bashi, Darat al Funun, Amman,Jordan

**Kunstwerke im öffentlichen Raum**

2021 Stoa 169. Die Kunstlersäulenhalle in Polling, an initiative by Bernd Zimmer,  
 Polling, Germany

**Preise**

2021 Cultures of Resistance Network: Creative Activism Award

2017 Nominated – European Young Leaders (EYL40), 20 Young Leaders representing the Middle   
 East and North Africa

**Publikationen**

2021 Tammam Azzam. Bilder ohne Namen, ed. Galerie Kornfeld, Hirmer, Munchen,  
2019 Tammam Azzam. Dämmerung und Morgenlicht / Dusk and Dawn, ed. Museum Rudolf Stolz,   
 Sexten, Italy  
2018 Tammam Azzam. Collages, ed. Galerie Kornfeld, Berlin, Germany  
2013 Tammam Azzam. I, the Syrian, ed. Ayyam Gallery, Dubai, UAE  
2011 Tammam Azzam, ed. Ayyam Gallery, Dubai, UAE

**Sammlungen**

Atassi Foundation for Arts and Culture, Dubai, UAE  
Barjeel Art Foundation, Sharjah, UAE  
Dubai Collection, Dubai, UAE  
The Salsali Collection, Dubai, UAE  
The Samawi Collection, Dubai, UAE  
FOR-SITE Foundation, San Francisco, USA  
World Bank Group, Washington, D.C., USA